

SPECIALIZED EDUCATIONAL FACILITY/VOC-ED

Cleveland School of the Arts

Cleveland, OH



New Construction/Addition Entire school/campus building

Moody Nolan, Inc.

300 Spruce St., Ste. 300 Columbus, OH 43215 moodynolan.com Mark Schirmer 614/461-4664

DESIGN TEAM

Barber & Hoffman, Inc., Structural Engineer McKnight Associates, LTD., Landscape Architect Consulting Engineering, Inc., Civil Engineering Rowan Williams Davies & Irwin, Inc., Building **Envelope Consultant**

Westlake Reed Leskosky, Associate Architect

OWNER/CLIENT

Cleveland Metropolitan School District Cleveland, OH Eric Gordon, CEO 216/838-0000

KEY STATS

Grades Served: 9-12 Capacity: 775 students Size of Site: 12.23 acres Building Area: 126,123 gsf Space per Student: 162.74 sq. ft. Cost per Student: \$47,893 Square Foot Cost: \$294 Project Cost: \$42,000,000 Completion Date: August 2015

PHOTOGRAPHY: BRAD FEINKNOPF, FEINKNOPF PHOTOGRAPHY



Cleveland School of the Arts (CSA) is strategically placed in the heart of Cleveland's cultural center within University Circle. The building completes a larger campus setting with John Hay High School, CSA defines the eastern campus edge and creates a significant gateway to both bus and light rail at the prominent corner of Carnegie and Steams Road.

As a contrast to the Neo-classical John Hay, the design concept consists of a dynamic rhythm and movement created on the sweeping Stearns (eastern) façade.

Large expanses of curtain wall and light weathered gray zinc cladding are contrasted by smaller, arpeggio openings. CSA is sensitively designed to be an instrument for learning, providing learning environments that inspire students and faculty to be creative.

The eastern façade was intended to create a fluidity of movement and dynamic form to announce the creativity contained within the facility.

The western portion of the building is largely clad in brick veneer. All the brick veneer on the building has a corduroy pattern throughout. At the massive masonry walls of the gymnasium, the corduroy pattern breaks down the large scale of the gymnasium walls to the human scale.

The Black Box form took a truncated pyramidal shape, and was clad in a charcoal gray zinc panel to highlight the artistic creativity within that space.



