

Remodel/Adaptive Reuse/ Restoration Interior Design

Levin Porter Associates Inc

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DESIGN TEAM

Levin Porter Associates Inc, Architect Heapy Engineering, MEP & IT Engineers Danis Building Company, General Contractor

OWNER/CLIENT

University of Dayton Dayton, OH Lindsay Lease, Assistant Director for Facilities Management – Interior Design 937/229-3769

KEY STATS

Grades Served: Post-Secondary Capacity: 600 Size of Site: acres Building Area: 60,000 sq. ft. Space per Student: 100 sq. ft. Cost per Student: \$7,000 Square Foot Cost: \$70 Construction Cost: \$4,200,000 Project Cost: \$7,000,000 Completion Date: May 2014 Sustainability Rating System/Applied/ Status/Level: LEED Gold Cl

PHOTOGRAPHY: KEN SCHORY PHOTOGRAPHY

COLLEGE/UNIVERSITY

University of Dayton – School of Education and Health Sciences

Dayton, OH



"Welcoming and Accommodating", a core value of Marianist Catholic Tradition, became the inspiration and core concept in the design of the spaces for the new School of Education and Health Sciences on the sixth floor of Raymond L. Fitz Hall at the University of Dayton. The design for the LEED CI Gold Certified facility provided relief to the long corridor



view by jogging corridors and creating public space "nodes" to provide relief from the standard hallway. Each node has accent ceiling treatments, a wide range of seating options and acoustical treatments to provide the best space possible for interaction.

Interior color schemes are as light and airy as possible—clear stained wood doors, pastel color bases, and clear anodized framing. Classrooms walls to corridors are opened up with a large expanse of window wall, which was treated and detailed as an object so that there is seating space along with windows to maintain active corridor life. The wall contrasts the darkness of the classroom window walls with the lighter colors in the remainder of the floor; reinforcing the object nature of this large glass wall. Linear patterns are used throughout all finishes and even in the artwork custom designed for the spaces.

